

PORTFOLIO

JUTTA EBELING-DEHNHARD

My name is Jutta Ebeling-Dehnhard. I was born on the 10th of October in 1956 in Hanover, Germany.

Since the beginning of my childhood I felt very passionate about art so I decided to start studying art at the University of Applied Science for Art and Design in Hanover in 1980. After I finished my studies with a diploma I worked as a freelance artist and joined different art groups to get inspired, to meet other artists and to discover new motifs.

In 1997 I moved to Berlin where I started to visit courses as an auditor at the Art Academy Weißensee for several years to use the opportunity to draw nude models.

In the last years I have been traveling to South Europe for many times where I started to draw landscapes. Later these travels inspired me to not only draw landscapes but also still life. Since that my passion for the interpretation of famous artists has also been developed. For me interpreting other artists is an exciting process. First, it's the curiosity towards the artist itself and the creative process that came along with the creation of the painting and then, the merging of that with my own ideas and my unique signature.





Jutta Ebeling-Dehnhard

Three semi-nudes male/females, 2017
charcoal/chalk on paper, 10.62 x 16.14 inch

Jutta Ebeling-Dehnhard

Seated male nude, 2017
charcoal/chalk on paper, 10.62 x 16.14 inch





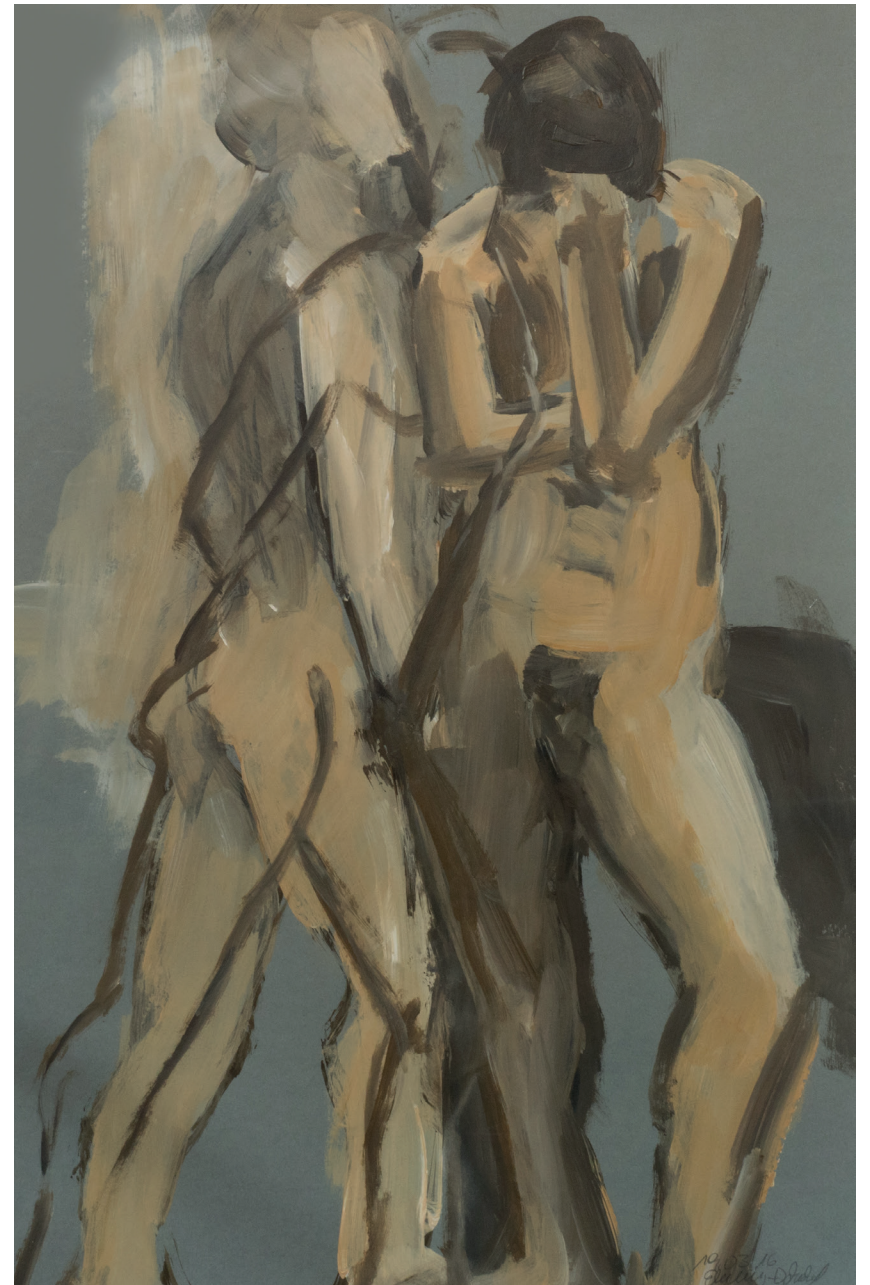
Jutta Ebeling-Dehnard

Female semi-nude, 2016

charcoal/chalk on colored paper, 10.62 x 17.51 inch

Jutta Ebeling-Dehnhard

Three male nudes, 2016
acrylic on colored carton, 12.40 x 19.29 inch





Jutta Ebeling-Dehnhard
Female nude with colored background, 2015
acrylic on white paper, 9.05 x 12.20 inch

Jutta Ebeling-Dehnhard

Seated male nude, 2017

acrylic on white carton, 18.89 x 12.99 inch





Henri Matisse - Reading woman on a black background, 1939

During the painting process I focused more and more on the bouquet of flowers. Whereas the original painting is coloured and clearly drawn I used a different technique which makes this interpretation blurred and leads the attention to the colourful bouquet of flowers.

Jutta Ebeling-Dehnard, 2016
acrylic on beige carton from Henri Matisse
"Reading woman on a black background", 1939

Gerhard Altenbourg - Im Fest

This interpretation is a great simplification of figures. The earthy shades and the surreal representation make the painting mysterious.



Jutta Ebeling-Dehnhard, 2016

acrylic on carton from Gerhard Altenbourg "Im Fest"



Albert Marquet - Port of Bordeaux, 1924
In this painting, objects and colours are simplified and reduced to a minimum. Especially the background is greatly simplified, however due to the green shades it is still possible to identify the background as nature.

Jutta Ebeling-Dehnhard, 2016
acrylic on white carton from Albert Marquet "Port of Bordeaux", 1924

Heinz Müller - Stilleben mit Krug, 1997
The original painting inspired me to simplify and clarify the objects in my own painting. Due to the earthy, gray shade this painting transmits a unique calmness.



Jutta Ebeling-Dehnhard, 2016
acrylic on white carton from Heinz Müller "Stilleben mit Krug", 1997



Mathilde Vollmoeller Purrmann -
Früchte-Stilleben, 1907

In this painting the focus is on the bowl with fruits. The intensive colours of the fruits and the neutral-coloured background and objects create a dynamic painting.

Jutta Ebeling-Dehnhard, 2017
acrylic on carton from Mathilde Vollmoeller-Purrmann
Früchte-Stilleben, 1907

PRICE LIST

1) Jutta Ebeling-Dehnhard

Three semi-nudes male/females, 2017
charcoal/chalk on paper, 10.62 x 16.14 inch
1,400 \$

2) Jutta Ebeling-Dehnhard

Seated male nude, 2017
charcoal/chalk on paper, 10.62 x 16.14 inch
1,500 \$

3) Jutta Ebeling-Dehnhard

Female semi-nude, 2016
charcoal/chalk on colored paper, , 10.62 x 17.51 inch
1,500 \$

4) Jutta Ebeling-Dehnhard

Three male nudes, 2016
acrylic on colored carton, 12.40 x 19.29 inch
1,700 \$

5) Jutta Ebeling-Dehnhard

Female nude with colored background, 2015
acrylic on white paper, 9.05 x 12.20 inch
1,300 \$

6) Jutta Ebeling-Dehnhard

Seated male nude, 2017
acrylic on white carton, 18.89 x 12.99 inch
1,700 \$

7) Jutta Ebeling-Dehnhard, 2016

acrylic on beige carton
from Henri Matisse "Reading woman on a black background", 1939
2,400 \$

8) Jutta Ebeling-Dehnhard, 2016

acrylic on carton
from Gerhard Altenbourg "Im Fest" Jahr?
2,400 \$

9) Jutta Ebeling-Dehnhard, 2016

acrylic on white carton
from Albert Marquet "Port of Bordeaux", 1924
2,600 \$

10) Jutta Ebeling-Dehnhard, 2016

acrylic on white carton
from Heinz Müller "Stilleben mit Krug", 1997
2,600 \$

11) Jutta Ebeling-Dehnhard, 2017

acrylic on carton
from Mathilde Vollmoeller-Purmann Früchte-Stilleben, 1907
2,100 \$

(prices include passepartout, sizes are given without passepartout)

See more of my work online: www.jutta-ebeling-dehnhard.de